

THE LI'L JOURNAL PROJECT

take different handwriting samples and use them as a guide. download different fonts and notice the letters. **WRITE IN ALL CAPITAL LETTERS.** Write in all lowercase letters. practice writing some of your favorite quotes in another handwriting. Ask a few friends to write out the following sentence in all capital letters and all lowercase and collect their handwriting samples: *the quick brown fox jumps over the lazy dog.* That's a pangram (a phrase that contains all of the letters of the English alphabet.) *the quick brown fox jumps over the lazy dog.* **THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG.** *the quick brown fox jumps over the lazy dog.* **THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG.** *the quick brown fox jumps over the lazy dog.* **THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG.** *the quick brown fox jumps over the lazy dog.* **THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG.**

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Practice your cursive: No one seems to write in cursive anymore. Handwriting is becoming a lost art. Write the alphabet all in cursive: abcdefghijklmnopqrstuvwxyz.

MIX UP DIFFERENT FONTS AND HANDWRITING TO SPICE THINGS UP A LITTLE! USE A STENCIL OR PRETEND TO USE A STENCIL. When you see handwriting samples you like....copy them down or take picture. doodle when you can't think of what to write. **DON'T BE AFRAID TO EXPERIMENT...YOU CAN CHANGE YOUR HANDWRITING DAILY...OR midsentence!** If you are unhappy with a portion of your journal....step away, take a deep breath and come back to it later. Nothing is set in stone. **CHANGE YOUR PEN. WRITE WITH A CRAYON. USE LITTLE LETTER STICKERS. USE A SHARPIE AND LET THE COLOR BLEED THROUGH TO THE OTHER SIDE OF THE PAGE.** Use white out or a correction pen to cover up things you don't like. Just have fun. There are no mistakes.