

# Pinhole B&W Photography: Dark Room Supplies



**5x7 B&W Photo Paper:** This is an easy to use matte variable contrast black & white paper. Fits perfectly into a coffee can. Produces a negative and can be used to develop prints.



**Red Safelight:** This is an easy to use matte variable contrast black & white. Fits perfectly into a coffee can.



**Filter with Mesh:** Use to fill your datatainers. The mesh will strain out any undissolved powder granules.



**Datatainers (3):** Use these to mix and store chemicals. The gallon size is perfect for developer and fixer because the chemicals come in gallon size packets. The smaller 32oz size is great for the stop bath.



**Developer:** Develops the image. Mix ahead of time: one packet makes a gallon of stock solution. When ready to develop photos add 1 part stock solution to 2 parts water into your tray.



**Stop Bath:** Stops the developing process. Mix ahead of time 1 part stop bath to 9 parts water. Use full strength in tray.



**Fixer:** Hardens the image so light doesn't affect. Mix ahead of time: one packet makes a gallon of stock solution. Use full strength in tray.



**Bamboo Tongs:** Use these to handle your photos in the darkroom.



**Trays (3):** Use these for your dark room chemicals. You only need to fill about a  $\frac{1}{2}$ " (ie. enough for the photo paper to be covered.)

Read more at [lilblueboo.com/pinhole-photography](http://lilblueboo.com/pinhole-photography)